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# KAYSER

Op. 20

# Elementary and Progressive Studies

For the Violin

(SVEČENSKI)

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# H. E. KAYSER

Op. 20

# Thirty-Six Elementary and Progressive Studies

## For the Violin

Revised and Fingered by
LOUIS SVEČENSKI

COMPLETE IN ONE VOLUME
Library Vol. 750

IN THREE BOOKS
Book I — Library Vol. 306
Book II — Library Vol. 307
Book III — Library Vol. 308

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# PREFACE

In using Hans Wessely's edition of the Kreutzer Etudes, and the special exercises by Franz Kneisel ("Advanced Exercises for the Violin"), I have found that a great many students experience difficulty in carrying out the excellent instructions therein given for acquiring a correct position of the left hand (retaining the fingers in their places), owing to insufficient attention to the correct placing of the fingers during the years of elementary and preparatory study.

Students who follow faithfully the instructions given in this edition of Kayser's Studies will find themselves repaid—when ready to take up the Kreutzer Études—by having acquired the correct position of the left hand, without which a reliable technic cannot be attained.

LOUIS SVEČENSKI.

# Studies for Violin

**Notes marked ◇ indicate place for "preparatory finger," and should not be sounded.**
**The length of the lines following finger-marks indicates the time during which fingers should retain their places.**

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H. E. Kayser. Op. 20, Book I









3.
Allegretto
mf semplice
cresc.
dim.
decresc.
ff
pp


Allegro
4.
p
cresc.
f
dim.
p
cresc.
f
p
mf
cresc.
p
cresc.
f


dim.
f
ff
f
mf
cresc.
f
ff
f
dim.
pizz.
arco
poco rall.


Allegro vivace
5.
f
mf
cresc.
ff
dim.
p


Allegro molto
tirez (down-bow)
6.
decresc.
mf
p
cresc.
f
dim.
rall.
a tempo.


Allegro moderato
7.
mf
cresc.
f
decresc.
cresc.
mf
cresc.
decresc.
f
decresc.
fz
fz
fz
decresc.
mf
cresc.
f
ff
decresc.
cresc.
f
ff
decresc.
f
decresc.
cresc.
decresc.
mf
sec.
f


8.
Commodo
mf
cresc.
f
decresc.
p
cresc.
decresc.
fz
dim.
ff


9.
Allegro assai
mf sempre stacc.
cresc.
mf
cresc.
decresc.
cresc.
decresc.
mf
cresc.
mf
decresc.
mf
cresc.
mf
cresc.
cresc.
p
mf
decresc.
p
cresc.
cresc.
mf
cresc.


cresc.
decresc.
cresc.
decresc.
cresc.
cresc.
decresc.
cresc.
cresc.
cresc.
decresc.

Arpeggio



This Number must also be practised *staccato,* the elbow perfectly steady and the wrist properly bent.

Diese Nummer muss auch bei völliger Ruhe des Ellbogens und richtiger Biegung des Handgelenkes, gestossen geübt werden

Allegro, ma non tanto

10.




cresc.
p
cresc.
f
mf
cresc.
cresc.
f
mf
f
p
cresc.
f
cresc.
mf
f
decresc.
cresc.
f
decresc.
p
cresc.
f
decresc.


Allegro energico
11.
mf
f
decresc.
p
p
cresc.


f
ff
f
fz
dim.
fz
cresc.
mf
f


Allegro, ma non tanto
12.
brillante
mf
cresc.
decresc.
f
ff
fz
dim.

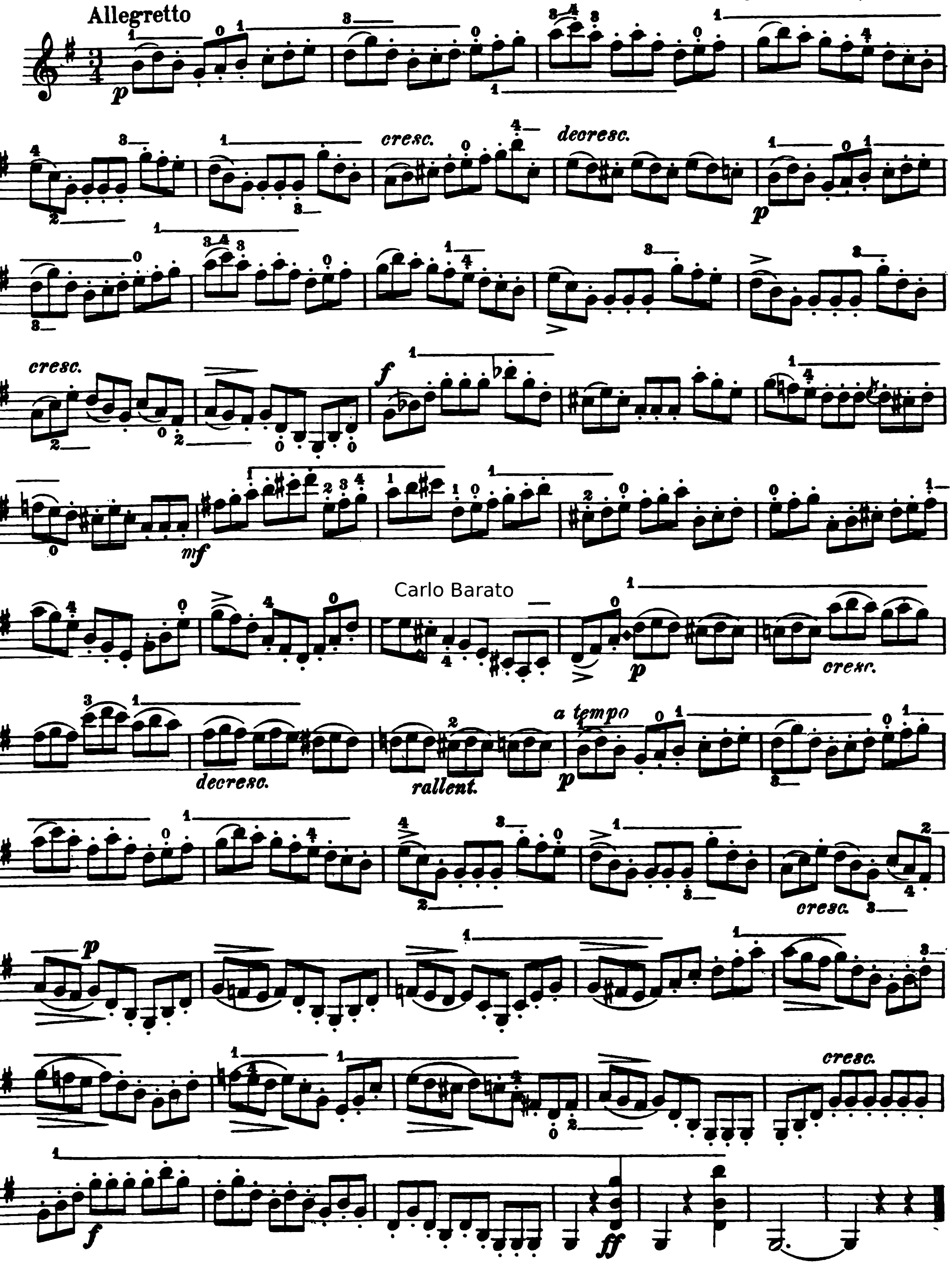

cresc.
dim.
dim.
dim.
cresc.
decresc.
mf
cresc.
decresc.
cresc.
mf
cresc.
f
cresc.
mf
decresc.
cresc.
f
cresc.
dim.
mf
dim.
f
dim.
calmato
pp

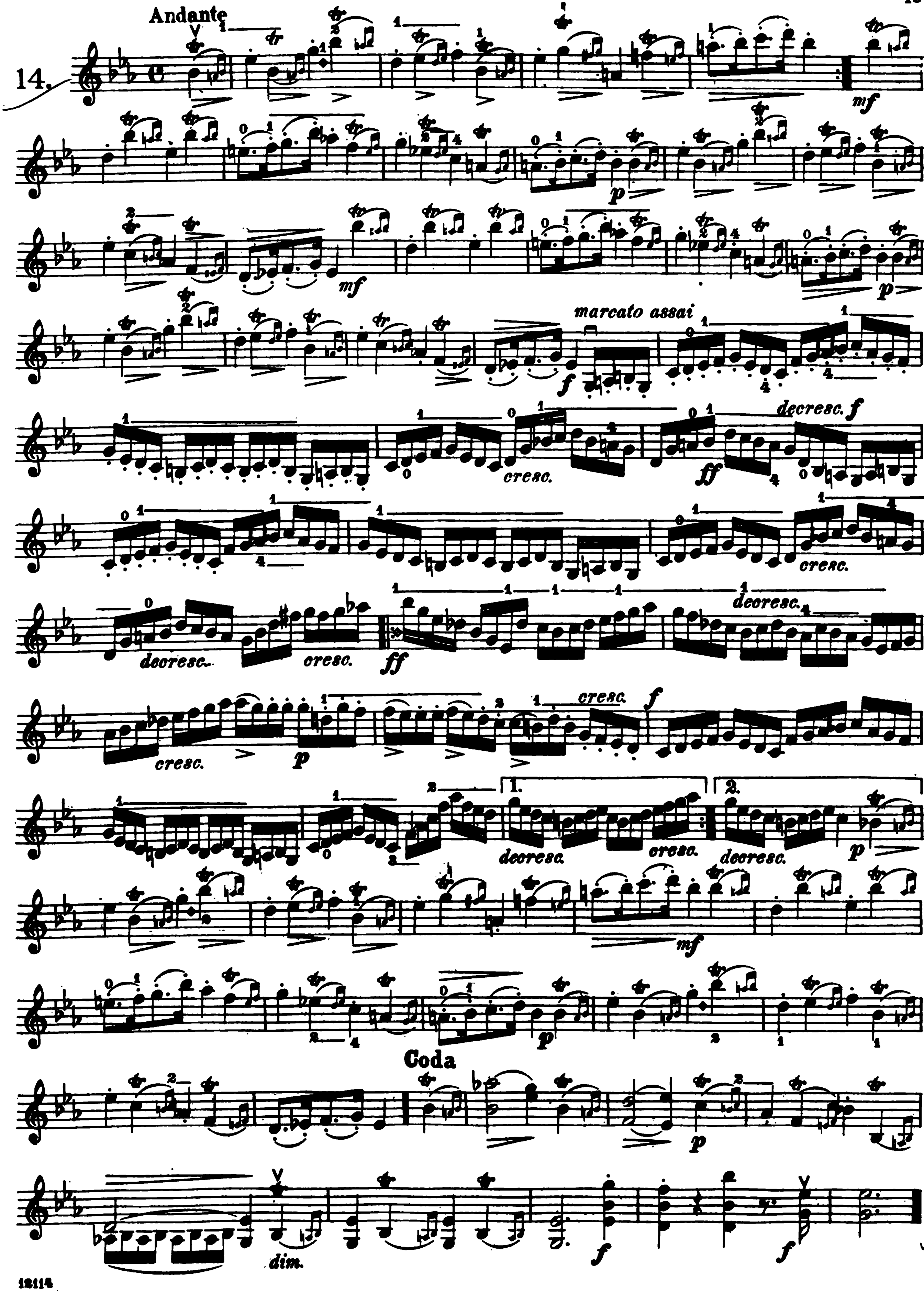
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# Studies for Violin

H. E. Kayser. Op. 20, Book II

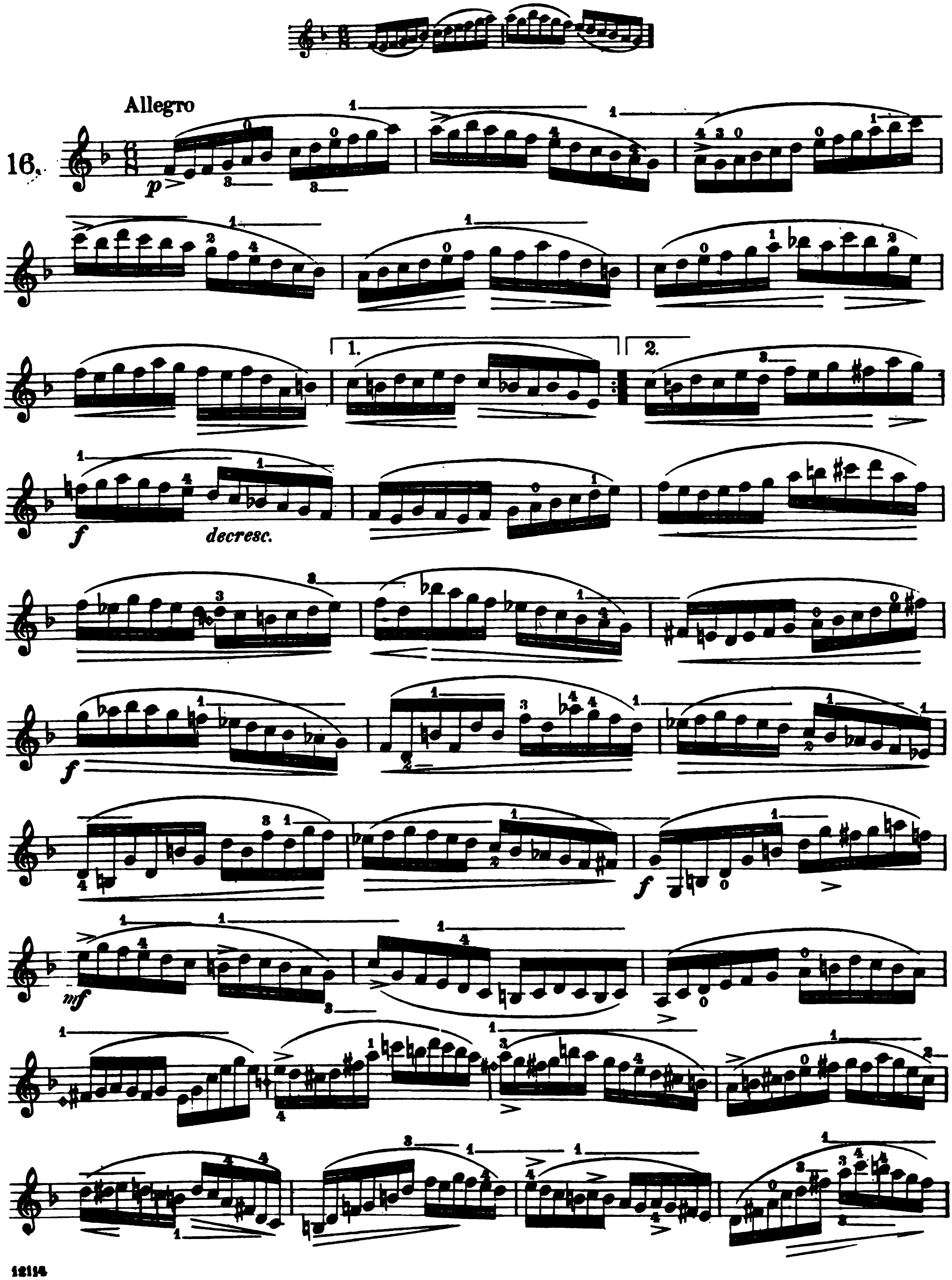
13.

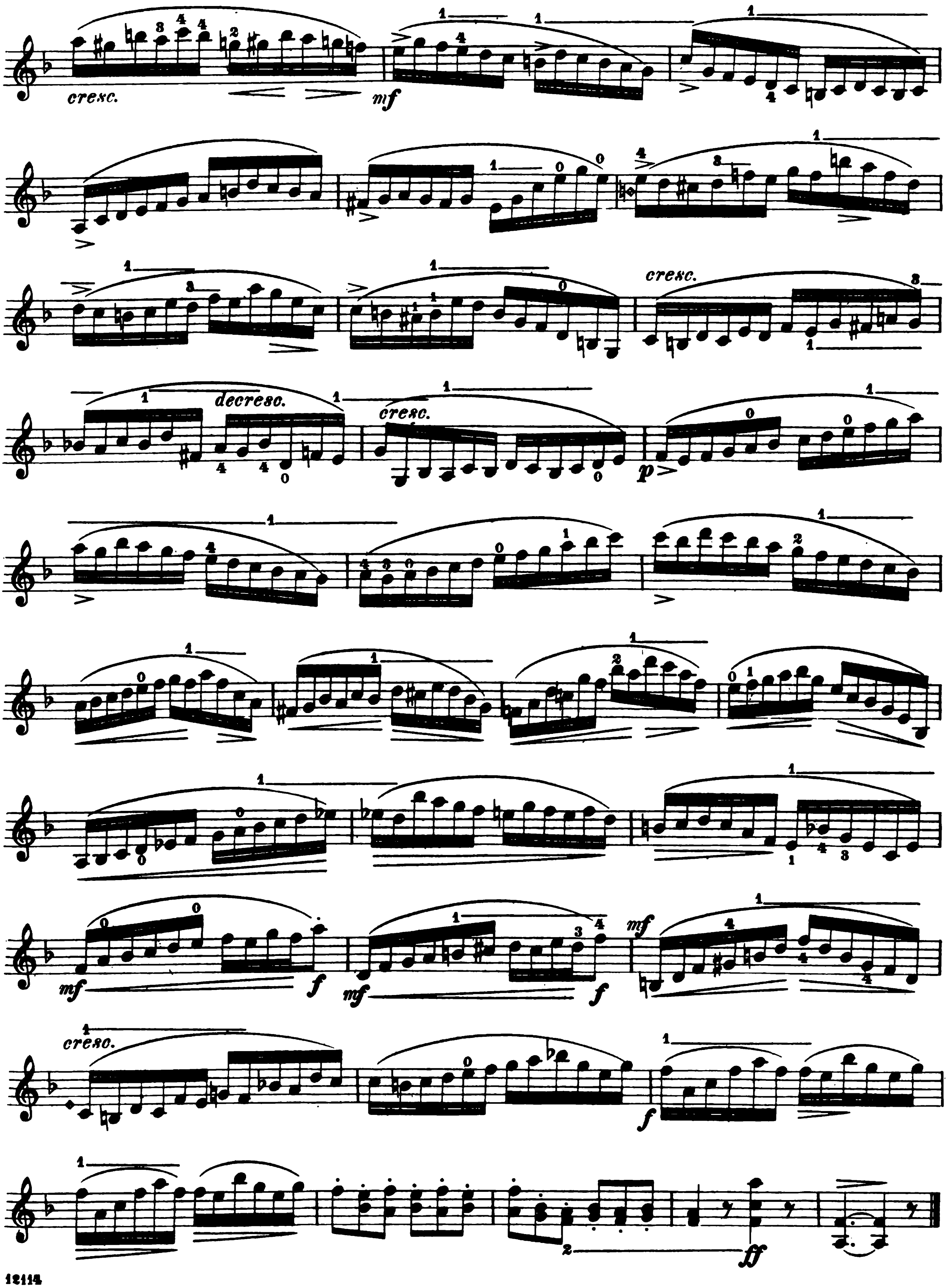



Andante
14.
marcato assai
decresc.
cresc.
Coda
dim.


Allegro moderato
15.
cresc.
mf
cresc.
mf

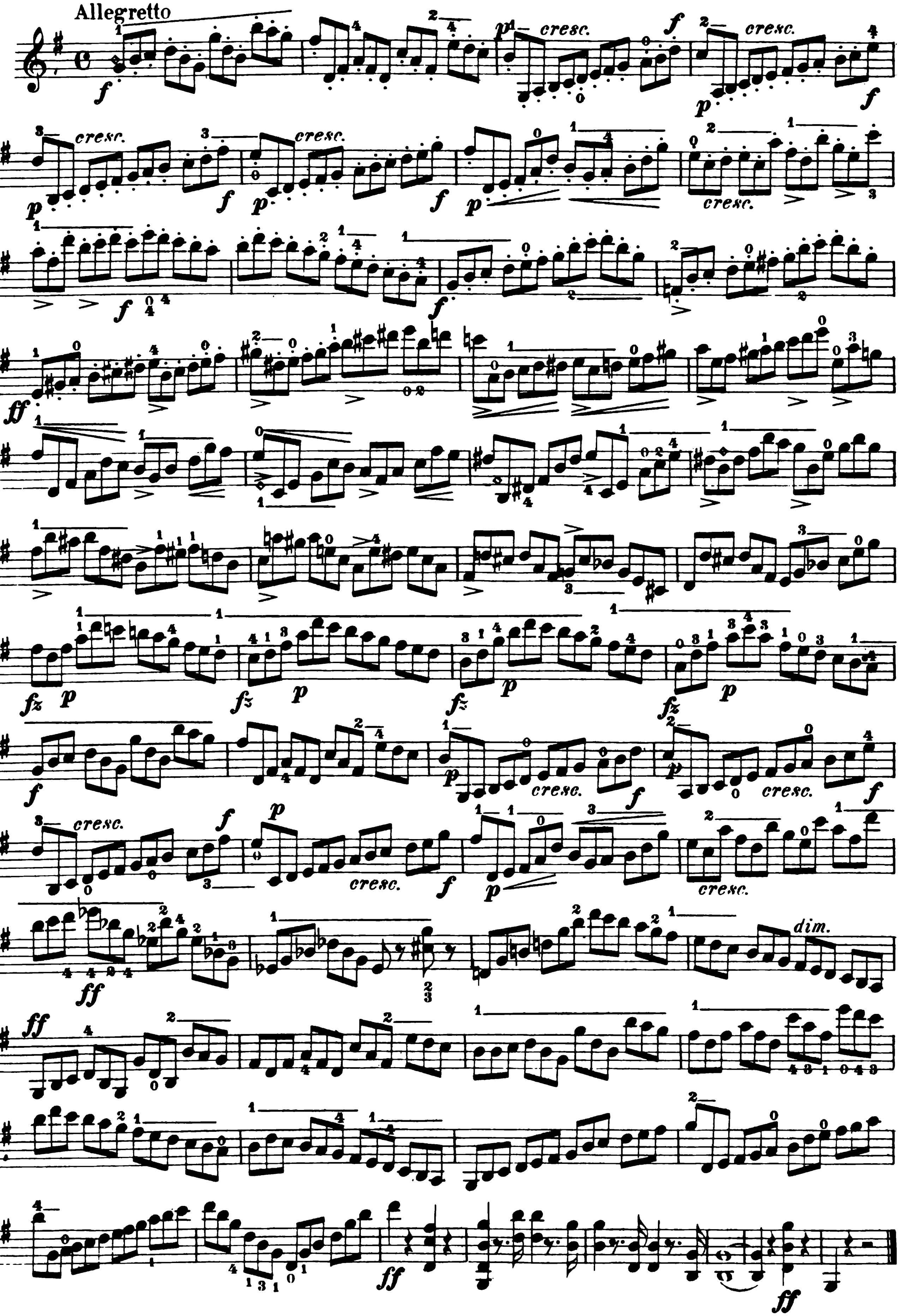

cresc.
tirez
(down-bow)
decresc.
poussez
(up-bow)
tirez
tirez
cresc.
mf
mf
cresc.
fz
p


Allegro
16.
decresc.


cresc.
mf
cresc.
decresc.
cresc.
p
mf
f
mf
f
mf
cresc.
f
ff


Andante. quasi Allegretto
melodioso
17.
p
mf
fz
f risoluto
dolce
marcato
dim.
cresc.
dim.
pp

18.

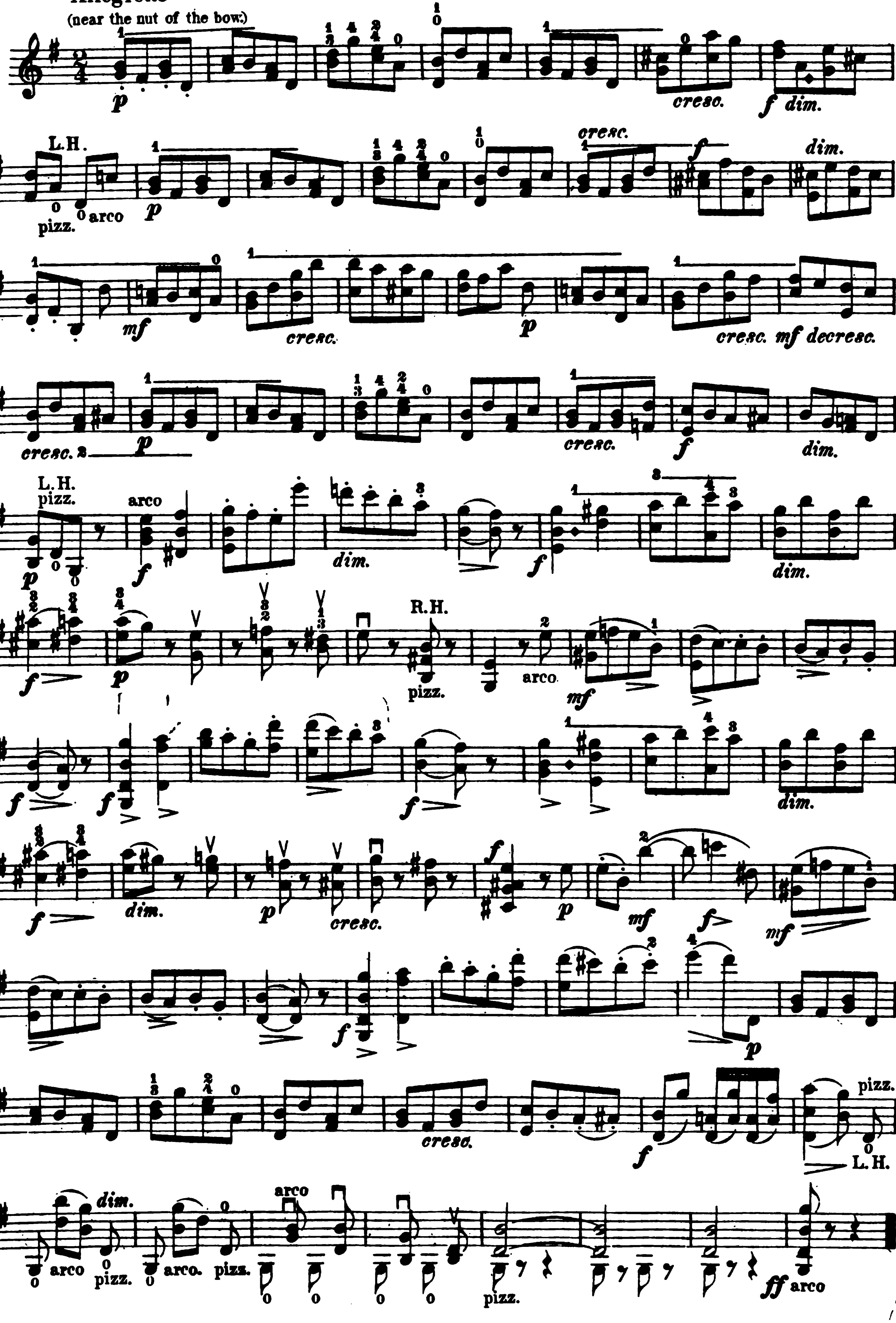



Decided, and later with a springing bow
From this mark ⊕ cut to ⊕
A.
B.
C.
D.
Allegro
19.
mf
dim.
cresc.
f
p
ff

Allegretto

(near the nut of the bow)

20.




Allegro
21.
cresc.
decresc.
cresc.
decresc.
cresc.
cresc.
cresc.
decresc.
cresc.
cresc.


decresc.
cresc.
cresc.
cresc.
decresc.
cresc.
cresc.
decresc.
cresc.
decresc.
cresc.
decresc.
decresc.
decresc.
cresc.
pizz.
arco


Allegro assai
22.
f
ff
p
mf
p cresc.
ff dim.
p
pizz.


Allegretto
23.
p poussez
(up-bow)
cresc.
dim.
f
p
cresc


cresc.
dim.
cresc.
dim.
cresc.
cresc.
Più mosso
rallent.
cresc.

Allegro assai




Allegro
25.
cresc.
dim.
pizz. L.H.
arco


Allegro
26
cresc.
dim.

# Studies for Violin

H. E. Kayser. Op. 20, Book III




cresc.
dim.
cresc.
cresc.
tirez
(up-bow)
poussez
tirez
cresc.
poussez
tirez
cresc.


Allegro assai
28.


tirez
tirez
tirez
pizz.


Moderato
29.
fp


cresc.


Allegro moderato
30.
p
dim.
rall.
p a tempo.
cresc.
f
mf


fz
fz
p
f
cresc.
dim.
rall.
p a tempo
dim.
f
dim.
fz
cresc.
f
dim.
cresc.
f
dim.
mf
cresc.
f
dim.
ff
pp
cresc.
f
ff
fz


Allegro, molto agitato
31.
f
p
cresc.
f
p
cresc.
f
dim.
p
cresc.
f
dolce
p
cresc.
dolce


f
p
cresc.
f
p
cresc.
f
5th Position.
p
cresc.
dim.
p
cresc.
dim.
ff


(up-bow)
poussez
tirez (down-bow)
Allegro moderato.
32.
dim.
cresc.
p
f
ff
mf
IIIa c.
sec.

To practise the staccato also with down-bow one must include the 8th-note following the six 16th-notes in the same bow

Allegro moderato

33.




Andante, poco allegretto
34.
dolce
cresc.
dim.
f
dim.
rit.
a tempo
f
dim.
cresc.
a tempo
rall.
cresc.
mf
dim.
f
mf
cresc.
3rd Position
p


3rd Position
D-String
cresc.
dim.
dim.
cresc.
ritard.
a tempo
cresc.
dim.
dim.
ritard.
p a tempo
cresc.
5th Position
cresc.


Allegro con fuoco
35.
f
p
cresc.
f
dolce


ritard.
a tempo
f
f
p
f
p pizz.


Allegro.
G & D Strings
36.
mf
D & A
G & D
cresc.
dim.
p
D A
G D
1 4
f
A E
poco a poco rallent.
a tempo.
ff

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